

HE MUST HAVE A LOT OF PENT-UP FEELINGS. HE IS AT THAT AGE, AFTER ALL.

WHAT'S HE DOING? THE BIG FOX HUNT IS STILL A LONG TIME AWAY.

WHO'S THAT GETTING OUT A HORSE AT THE CRACK OF DAWN?

IT'S SORRY HE'S BEEN LIKE THIS EVERY DAY.

IT'S HARD TO GET ANY SLEEP.

IT'S BEEN HALF A YEAR SINCE HE TOOK OFF. HERE IT'S SURPRISING THAT HE'S LASTED THIS LONG.

SILE-BOT?

THE SAME ROOM AS THAT NYMPHOMANIAC

I'M SURPRISED HE DIDN'T GO CRAZY, BEING IN

PROBABLY WON'T LAST TOO MUCH LONGER THOUGH

1/10





















IPS VENOM





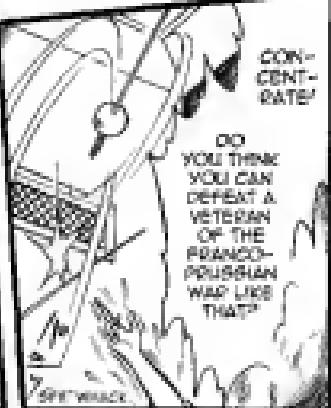
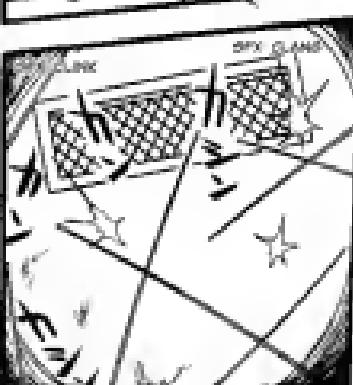




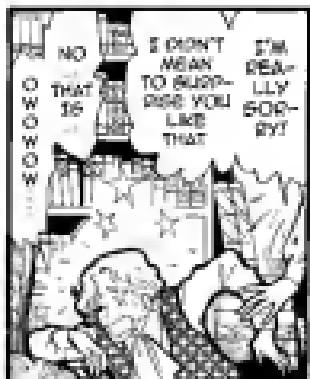










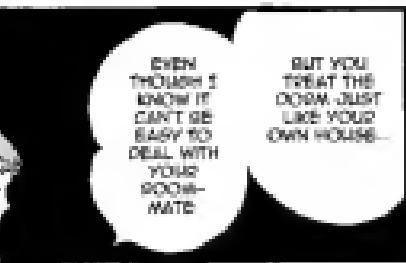






I'LL BE AROUND
TO PICK UP THE
DIRTY SHEETS
LATER, SO MAKE
SURE YOU
COLLECT THEM





LIVE
MY
OWN
HOUSE
?

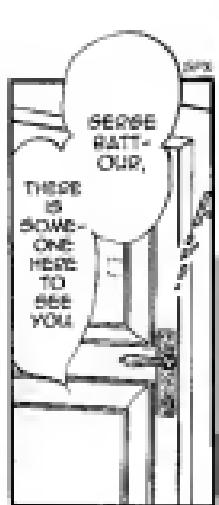
BUT
THAT'S
NOT
BECAUSE
I'M A
GOOD
PERSON,
CARL.

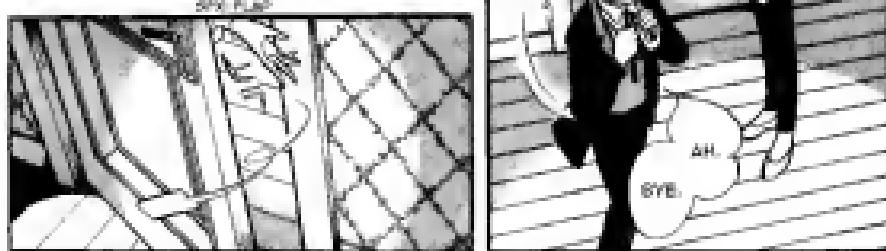


I JUST
WANT TO BE
SOMEWHERE
WHERE I
CAN FACE IT
HEAD-ON.

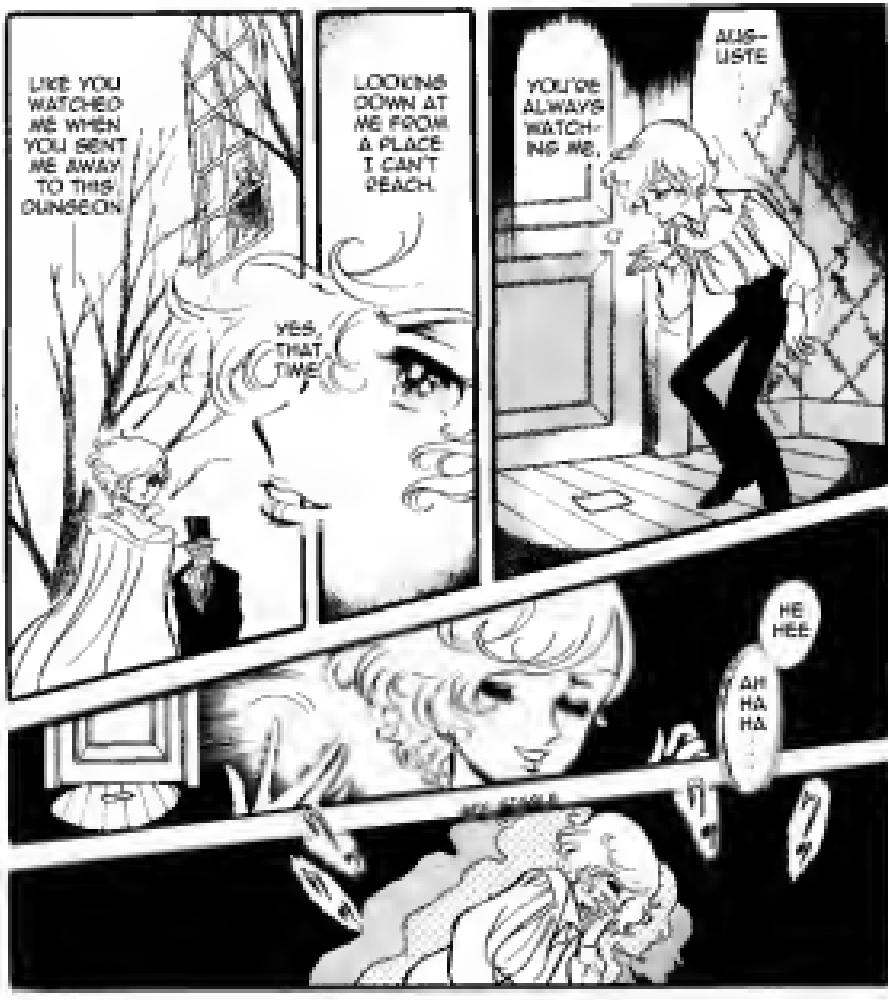
NO
MATTER
WHERE I
GO, I
ALWAYS
END UP
CAUSING
TROUBLE.











A black and white illustration of a woman in a large flower. The woman has short, wavy hair and is wearing a dark turtleneck sweater. She is leaning forward, looking down at a small, dark object in her hands. The flower she is in has many long, thin petals. The background is solid black.

THAT'S
RIGHT

I CAN'T
RUN
AWAY
ANY-
WHERE

AS LONG
AS I'M
IN YOUR
HANDS,

風と木の詩⑩

フラワーコミックス

定価 320円

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本書には、しゃりふん書きしておりますが、カーブト・ルトなどの不真面目な書き方をいたしません。

古田 美水